



The Family in Political Thought

Edited by Jean Bethke Elshtain

The family as an institution has come under considerable attack in recent years. An important contribution to the sociology and political theory of the family, this book provides a wide range of historical and contemporary perspectives on the family in Western tradition, reflecting the richness, complexity, and diversity of the issues involved. One of the key foci of the book is the need to reconsider the family as a potential creator of fully realized individuals, rather than a nemesis of women.

The essays are basically of two types. Some explore the treatment of the family by such classical political theorists as Plato, Aristotle, Montesquieu, Rousseau, Hegel, John Stuart Mill, Harriet Taylor Mill, and Nietzsche. Others are provocative and recent pieces on historical as well as contemporary family theory, including articles on Marxism and the working-class family, Kafka and Laing on the "trapped consciousness," feminist theories of the family, and the contributions of the Frankfurt School of Critical Theory to our understanding of the family.

Contributors to the anthology are: Jean Bethke Elshtain, Jane Flax, James Glass, Jane Humphries, Richard W. Krouse, Joan B. Landes, Theodore Mills Norton, Susan Moller Okin, Mary Lyndon Shanley, Peter G. Stillman, Tracy B. Strong, and Tony Tanner.

A much-needed collection, this comprehensive anthology provides an ideal text for courses in political and sociological theory, intellectual and social history, and women's studies.

Jean Bethke Elshtain received a B.A. from Colorado State University, an M.A. from the University of Colorado, and a Ph.D. from Brandeis University. She is Associate Professor of Political Science at the University of Massachusetts, Amherst. Her *The Public and the Private: A Critical Inquiry on Women and Politics* will be published in 1981 by Princeton University Press.

352 pages January 1982
cloth \$22.50 (sd), paper \$10 (sd)
ISBN 341-6 cloth, 342-4 paper

Black English and the Mass Media

Walter M. Brasch

"This book should receive a hearty welcome from journalists, linguists, historians, sociologists, educators, and students of American folklore and literature. It will be praised, read with interest, quoted, and sometimes bitterly attacked, but it will stand as a unique source of information and controversy"—Carroll E. Reed, University of Massachusetts, Amherst.

Based upon a thorough understanding of the evolution of Black English and the development of American culture, *Black English and the Mass Media* integrates mass communications / journalism and linguistics within a broad theoretical and historical framework.

From analysis of the mass media, Dr. Brasch develops a major new theory to explain the historical development of Black English, which he identifies as a valid dialect, and to present a hypothesis that may explain historical development of genre.

Extensive description and analysis of data from the mass media justify the Cycle Theory of American Black English. According to Dr. Brasch, concern for American Black English has fallen within five separate and distinct cycles—each of which existed for twenty-five to forty years—with a peak period near the midpoint of the cycle and followed by an intercycle of between ten and twenty years. He contends that each cycle not only contained a greater volume of materials than the previous cycle but was dominated by a different genre from that of the previous cycle—just as the mass media were dominated by different genres at various times.

The cycles are identified as the Colonial–Revolutionary Cycle (ca. 1765–ca. 1800), the Antebellum Cycle (ca. 1820–ca. 1860), the Reconstruction Cycle (ca. 1867–ca. 1902), the Negro Renaissance Cycle (ca. 1915–ca. 1940), and the Civil Rights Cycle (ca. 1958–ca. mid-1980s). A sixth cycle and subsequent ones are predicted.

Walter M. Brasch is a professional writer-journalist and college professor. He has been a newspaper reporter and editor, magazine writer and editor, editor-in-chief of a book publishing company, and writer-producer of multimedia productions. He is senior compiler of *A Comprehensive Annotated Bibliography of American Black English* and holds an A.B. in sociology, an M.A. in journalism, and a Ph.D. in mass communication / journalism with a cognate in language and culture studies.

360 pages, cloth \$25 (sd)
LC 81-2762, ISBN 335-1
October 1981

**The Political Animal:
Studies in Political Philosophy
from Machiavelli to Marx**

Leo Rauch

In the long and rich tradition of political thought, the concept of the state has developed from certain assumptions about human nature. This poses a perennial problem for political philosophy: how to derive a concept of society from the image of persons as individuals. It is this problem that unites the very different thinkers in this book, and their answers to it are still with us. Machiavelli, Hobbes, Locke, Rousseau, Hegel, and Marx—Rauch has selected these six as the thinkers whose work has proven to be “the most vitally and dangerously interesting” from the vantage point of the late twentieth century.

Machiavelli’s discussion of the state as a work of art and his completely political criteria for analyzing strong and weak states are presented both as a challenge to subsequent theory and as the beginning of modern political philosophy. In a fascinating account of the origins of social obligations and social restrictions as seen by Hobbes, Locke, and Rousseau, the author proceeds with considerable subtlety to analyze how they came to their differing conclusions about valid and illegitimate constraints on personal freedom.

Exploring the contributions of Hegel and then Marx, Rauch shows how Hegel’s account of state power, aiming at the unity of interests of citizen and state, is based on a very unique model of human reason. Marx, in attacking this view, saw civil society as a bourgeois form which must be transcended in the interests of the human species as a whole.

Visiting Associate Professor at Ohio State University, Leo Rauch is the author of books on the philosophy of history, the early philosophy of Hegel, and numerous articles.

264 pp., cloth \$22.50 (sd)

LC 81-3070

ISBN 338-6

October 1981



Readings from the New Book on Nature: Physics and Metaphysics in the Modern Novel

Robert L. Nadeau

Criticism of the modern Anglo-American novel correctly describes its presentation of a world in flux, in which values are relative and the fictional hero is confronted by a dizzying succession of situations and ideologies. While these phenomena are often noted, it is Nadeau's contribution to explicitly connect these themes of contemporary fiction with the advances of physics in our century and to concentrate on those novelists who have most profoundly grasped the implications of modern physics for the form and content of the novel.

Nadeau's analysis of the works of John Fowles, John Barth, John Updike, Kurt Vonnegut, Jr., Thomas Pynchon, Tom Robbins, and Don DeLillo clarifies the manner in which each relies on analogies and models derived from physical science and the attitudes toward reality that their use of such models conveys. Fowles is presented as a writer who shows that the constructing of alternate conceptions of the real—in *The Magus*—is an expression of that creative energy which is the life of the cosmos. Barth's preoccupation with the role of the human imagination as maker and transformer of mundane reality is discussed in connection with the new physics, as is Updike's concern with the correspondence between activities on the level of subatomic processes and the neuro-physiological processes in the brain. Vonnegut's novels are shown to present a more modern cosmology than that of previous, "old-fashioned" novelists and Pynchon's elaborate fictional interconnections finally expose a world in which the correlates do not add up to a universe that is logically constructed. Robbins is interesting for writing as though his readers already know the concepts of the new physics which other novelists present and DeLillo, like Pynchon, believes in treating the self as part of a unified process in the space-time continuum. Nadeau also establishes the idea that concepts from the new physics

undermine basic features of traditional Western metaphysics, and that these novelists are attempting in their fiction to fashion a new conception of metaphysical reality more consistent with the present understanding of the physics of natural process.

Robert L. Nadeau teaches English at George Mason University.

232 pages, cloth \$17.50 (sd)
LC 81-2625, ISBN 331-9
October 1981

Act and Quality: A Theory of Literary Meaning and Humanistic Understanding

Charles Altieri

Current debates about critical theory are extensively concerned with the nature and structure of language, the significance of literary works and standards for assessing them, and the philosophical analysis of meaning and intention. A comprehensive summary of this debate and also a major contribution to it, *Act and Quality* is an exceptionally clear presentation of the philosophical and linguistic issues with which sophisticated criticism must come to terms.

Ranging in his points of contact from a discussion of Derrida's critical theories to the later works of Wittgenstein and speech act theory, the author presents a dramatic account of the meaning of literary texts. This approach enables Altieri to avoid equating meaning with theme, response, or textual codes, and to explain the fallacies of the critical theories of those who do. He argues that meaning depends on intention in the fictional work. Since intention establishes the general nature of the act performed, it allows readers to characterize and assess the qualities it demonstrates as possible ways of coming to terms with imagined representative situations. In discussing this position, Altieri tries to strike a balance between overly rigorous standards of meaning derived from the sciences and deconstructionist strategies that call all criteria into question.

"A very impressive work. Altieri has read extensively in linguistics, philoso-

phy of language, and philosophy of action, as well as in contemporary linguistic theory, and he here presents extended and detailed arguments about philosophical issues that have a bearing on problems in contemporary literary theory" —Jonathan Culler, Cornell University.

Professor of English at the University of Washington, Charles Altieri is the author of *Enlarging the Temple: New Directions in American Poetry of the 1960s*.

352 pages, cloth \$27.50 (sd)
LC 81-2147, ISBN 327-0
September 1981

(Not for sale in the British Commonwealth except Canada)

The Secret Cause: A Discussion of Tragedy

Normand Berlin

In this important work, Normand Berlin attempts to isolate and discuss the enduring substance of tragedy—the “secret cause” that James Joyce believed lies at the heart of tragic terror. Berlin deals exclusively with drama because he feels that the tragic spirit is most immediately felt in drama and continues to find its most effective manifestations there.

Beginning with *Oedipus Rex*, the play that inspired Aristotle’s theory of tragedy, Berlin discusses the interesting connection between the indeterminacy principle of modern physics and the mysterious tragic destiny into which Oedipus stumbles.

Other chapters indicate the scope of the book: “Love: Sophocles’ *Antigone* and Anouilh’s *Antigone*”; “Passion. *Hippolytus*, *Phaedra*, *Desire Under the Elms*”; “Death: *Hamlet* and *Rosencrantz and Guildenstern Are Dead*”; “Boundary Situation: *King Lear* and *Waiting for Godot*”; “Waiting: *The Three Sisters* and *Riders to the Sea*”; “Doom-session: *The Master Builder*, *The Visit*, *Death of a Salesman*”; “On the Road and On the Rock: *Easy Rider* and *Prometheus Bound*”; “The Mysterious Tune: Tragic Pleasure.”

In his search for the “secret cause,” Berlin provides many insights that challenge the reader to think about tragedy in more profound terms. The book is an important addition to what has already been said about the tragic nature of human existence and its presentation in dramatic art.

“It is some time since I read a [book] with so much enjoyment. I was carried from page to page by arguments that seemed to spring from a genuine immersion in the play being discussed. . . . [This] is the work of an experienced professor who is fascinated by a problem to which no complete solution has even been proposed”—Norman H. MacKenzie, Queen’s University.

Normand Berlin received a B.A. from New York University, an M.A. from Columbia University, and a Ph.D. from

the University of California, Berkeley. Author of two books—*The Base String. The Underworld in Elizabethan Drama* and *Thomas Sackville*—and numerous articles on subjects ranging from medieval poetry to modern drama and film, he is Professor of English at the University of Massachusetts, Amherst.

224 pages, cloth \$17.50 (sd)
LC 81-4089, ISBN 336-X
October 1981

The Voices of Time: A Cooperative Survey of Man’s Views of Time as Expressed by the Sciences and by the Humanities

Edited by J. T. Fraser

The Voices of Time contains twenty-seven original essays by leading scientists and humanists, dealing with the idea and experience of time. The chapters, together with the introductory, connecting, and concluding sections by the editor, make the book the most comprehensive, collective statement about the role of time in philosophy, religion, biology, psychology, physics and astronomy, literature, and the cultural setting. When first published in 1966, it received major critical acclaim including:

“A landmark”—*The Kirkus Service*
“A prestigious, multidisciplinary effort . . . highly recommended”—*Library Journal*. “Against the undoubted fragmentation of knowledge . . . an important service”—*The Saturday Review*

“Together, the essays reinforce [the editor’s proposal for a new field of knowledge,] the study of time”—*The New York Times Book Review* “A remarkable book. . . . It covers a vast range of human feelings and thought, and extends into some of the most obscure areas of recent scientific discovery”—Lord Brain in the *Lancet*. “Deserves the highest praise for bringing together in a single volume such a cluster of distinguished scholarship”—*Science*. “Recommended without reservation for college libraries”—*Choice*.

The second edition carries a long new introduction by the editor, “Toward an Integrated Understanding of Time.”

Founder of the International Society for the Study of Time, J. T. Fraser is the author of *Of Time, Passion, and Knowledge* (1975), *Time as Conflict* (1978), and many papers dealing with the study of time, and is Senior Editor of the four-volume *The Study of Time* (1972-).

752 pages, paper \$12.50 (sd)
LC 81-3025, ISBN 337-8
September 1981



**Simone Weil:
Interpretations of a Life**

Edited by George Abbott White

Her "body was at home with ascetic detachment and discipline as well as with assemblyline engagement with chaos," writes the editor about Simone Weil.

"Hers was a mind at home with Greek philosophy and mathematics as well as the intricacies of Communist Party reversals and Hitlerian *realpolitik*. Hers was a spirit at home with Benedictine plainsong as well as Baptist spirituals."

A brilliant and precocious French intellectual, Simone Weil died at the age of thirty-four. In the forty years since her death, students of Western thought have both assessed and debated her contributions to contemporary history, political theory, philosophy, and to the nature of the engaged life and theology. Distant in her thinking from the more widely recognized Camus and Sartre, she was nevertheless admired by each and often more profound than either. This anthology of essays by internationally acclaimed scholars and activists provides the first comprehensive overview of her understanding of the classical world, her attitudes to Marxism and Christianity, as well as perspectives on her idea of work and her effort to develop a political philosophy.

Michele Murray contributes two essays which explain Weil's asceticism as an effort to attain union with God. Robert Coles contributes a general intellectual assessment and J. M. Cameron, an essay on her relationship with Christian and Gnostic traditions. The importance of Weil's essay on the *Iliad* is examined by Michael K. Ferber and Joseph H. Summers. Conor Cruise O'Brien and Staughton Lynd write about her political experiences and encounters with Marxism. The editor contributes an introduction, bibliographic essay, and an essay on Weil's work experiences.

A teacher and clinical child psychologist practicing in Boston, George Abbott White edited *The Generation New Poet Series* and *Literature in Revolution*.

160 pages November 1981
cloth \$16 (sd), paper \$7 LC 81-7460
ISBN 343-2 cloth, 344-0 paper

Mother of the Blues: A Study of Ma Rainey

Sandra R. Lieb

"Ma" Rainey (Gertrude Pridgett, 1886–1939) was America's first major woman blues singer. Recording star, songwriter, actress, dancer, and comedienne, she was one of the greatest blues artists of the 1920s, reaching a wide audience of both blacks and whites through her immensely successful recordings and stage performances. A central if long-overlooked figure in black culture, she was highly respected by her blues contemporaries and has had great influence on singers and musicians throughout the twentieth century.

While she wrote and performed all types of music, Rainey was a pioneer of the Classic Blues, a synthesis of country blues, black minstrelsy, and vaudeville performed almost exclusively by women. Despite some commercial influences, her recorded songs drew heavily on black folk culture for attitudes about men, women, and especially love, articulating a clearly female perspective and showing a stronger affinity to these folk traditions than the work of any other contemporary female blues artist of equal stature.

In *Mother of the Blues*, Sandra R. Lieb provides the first substantive biographical study of Rainey, accurate transcriptions for seventy-four of her recorded song lyrics (authenticated at the Copyright Division of the Library of Congress), an examination of her recording style, and a scholarly analysis of women's lives as reflected in blues lyrics. In addition to Rainey's love songs, which show women responding assertively to mistreatment by men, Lieb discusses her songs of comedy and cynicism, which place the women narrators in broader social and communal environments.

This book "contains original research . . . at the same time that it is in firm command of widely available, published source material. All of the scholarship is of the highest order" —David Lenson, Department of Comparative Literature, University of Massachusetts, Amherst.

Assistant Professor of Literature and Popular Culture at the University of Illi-



nois at Chicago Circle, Sandra R. Lieb received a B.A. from the University of Michigan and a Ph.D. from Stanford University. She is co-producer of and music consultant for *Maxwell Street Blues*, a documentary film about Chicago blues musicians, and is currently writing a book on the image of jazz in American literature of the 1920s.

224 pages, cloth \$17.50 (sd)
discography, photos
LC 81-1168, ISBN 334-3
November 1981

Mark Twain and "Life on the Mississippi"

Horst H. Kruse
Foreword by Everett Emerson

A former Mississippi River pilot, Mark Twain had for years wanted to write a standard work on the river and its society that, like *Roughing It*, would combine first-hand observation and experience with historical fact. The result was *Life on the Mississippi*, published in 1883. Mark Twain scholars, however, have criticized this work, finding the second part far inferior to the first—uneven, disordered, perhaps even hastily thrown together.

In this first book-length study in English of the genesis and composition of *Life on the Mississippi*, Horst H. Kruse argues that the book as a whole is indeed a "standard work" on the river and that its second part in particular fulfills Mark Twain's original design. Kruse covers the eighteen-year period from 1866, when Twain first mentioned his plan to write a book about the Mississippi, to 1883, when the book was published. He places special emphasis on the course of composition during 1882, when the bulk of the manuscript was written. In addition to exploring the author's intentions in writing the book and the creative impulses that shaped it, Kruse examines the various materials and sources Mark Twain used and shows how they are reflected in the finished work.

Originally published in German, this important study is virtually unknown in the United States. The English version includes a foreword by Everett Emerson; it

has been expanded and updated to incorporate the most recent scholarship on Twain.

Kruse has done "an impressive job of research, and the book shows it. He [has] produced a good example of the scholarly inquiry that begins with an apparently pedestrian subject . . . but by persistent digging reveals larger significance. For example, Professor Kruse demonstrates, with evidence from all conceivable published and unpublished sources, that Mark Twain came to think of his project as a kind of crusade to rescue the South from the curse of decadent Romanticism, fostered by the novels of Walter Scott"—Henry Nash Smith, Professor of English, Emeritus, at the University of California, Berkeley, and former Editor, Mark Twain Papers, The Bancroft Library.

Horst H. Kruse received an M.A. from Cornell University and a Ph.D. from the University of Kiel. He is author of four books (in German) on American literature and American popular culture, and has published articles in such journals as *Studies in Short Fiction*, *American Literature*, *Modern Fiction Studies*, and *Journal of Popular Culture*. A founding editor of the German journal, *Literatur in Wissenschaft und Unterricht*, Kruse is Professor of English and American Literature at the University of Muenster in West Germany.

Everett Emerson is Professor of English at the University of Massachusetts, Amherst.

224 pages, cloth \$17.50 (sd)
LC 81-7570, ISBN 330-0
December 1981

Jonathan Edwards

Perry Miller
Introduction by Donald Weber

When Perry Miller's intellectual biography of Jonathan Edwards appeared in 1949, it was heralded as a major contribution to American cultural history. Continuing his earlier rehabilitation of the Puritan mind, Miller singlehandedly restored the figure of Edwards from the image of a reactionary, "fiery" Puritan to that of an artist whose vision summarized, in Miller's favorite phrase, "the meaning of America." *Jonathan Edwards* revolutionized the study of its subject and remains the starting point of any discussion of the Edwardsean legacy to American literature and culture.

On publication, *Jonathan Edwards* received many outstanding reviews including: "For the first time it may be said that Edwards, the artist working with ideas, emerges as a world figure"—*Saturday Review of Literature*.

In his comprehensive introduction, Donald Weber charts the cultural history that lies behind Miller's study, including analyses of the image of Edwards in early twentieth-century literary criticism, the recovery of Edwards in the 1930s, the impact of neo-orthodoxy (especially the example of Reinhold Niebuhr for Miller's Edwards), and *Jonathan Edwards's* place in the canon of Miller scholarship.

Perry Miller's many works include *The Responsibility of Mind in a Civilization of Machines: Essays by Perry Miller*. Donald Weber is Assistant Professor of English and American Studies at Mount Holyoke College.

(New England Writers Series)
384 pages, paper \$10 (sd)
LC 81-4496, ISBN 328-9
August 1981

The Glacier's Daughters

David Brendan Hopes

The Glacier's Daughters is the winner of the 1981 Juniper Prize, an annual poetry award sponsored by the University of Massachusetts Press. Arising from an enormous feeling for and acute perception of nature, the poems in this collection are distinguished by unexpected imagery, unique arrangements of language and the facility with which the natural and human worlds are described and transformed by daring new perceptions. Hopes's poems are imbued with the intensely felt religious experience which colors his writing, both about nature and other parts of his life. He sees his poetry, in part, as an attempt to "reverse Milton's activity and justify the ways of men to God."

A resident of Syracuse, the author has a B.A. in English from Hiram College, an M.A. in creative writing from Syracuse University, and Ph.D. from Syracuse in English and American literature. For the past two years, he has taught literature and writing courses at Syracuse University.

In addition to teaching and writing, David Brendan Hopes has recently been acting in the theater. He has been a parks naturalist, professional singer, and, since open heart surgery in 1976, a long distance runner.

72 pages
cloth \$8 (sd), paper \$4
LC 81-7612
ISBN 339-4 cloth, 340-8 paper
September 1981

Lament for Turlough O'Carolan

Late it was in the night, with the wind
beating in a circle like a shot bird
and the bittern flapping from the reeds and
hammered down and in the flat black storm I heard
a harper harping for the dead
and I staring straight up in my bed.

You promised us next years like a farm
set about with orchards and a trim house
on it carved to the eaves with gryphons and
fine ladies, with twenty windows facing south.
And now in ghoully night, Turlough,
you put your bones to your lips and blow.

You promised a green tree and shade for
our journeys. You promised that it would be
seed time and summer and harvest unless
God Himself turned English. You must harp for me.
I want the paradise you sold
for a pocketful of peddler's gold.

It's early in black morning I hear
the harp coming in like the wind off waves.
Where is your minstrelry, Turlough? I walk
the same walk, stitch the old stitch. O be brave
my heart: the wind's not come quiet
though the harper's gone who lied through it.

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The Poison Tree: Selected Writings of Rumphius on the Natural History of the Indies

Edited and translated by E. M. Beekman

The twelve volumes in the Library of the Indies Series are representative of a substantial body of literature which arose from European encounters with the native culture of the tropical Indies. This initial volume in the series is the first English-language publication of selections from Rumphius' (1628-1702) writings on tropical flora, shellfish, minerals, and precious stones found in the colonial Dutch East Indies. Rumphius wrote the *Ambonese Herbarium* in Latin and Dutch, and the *Curiosities* in Dutch. The present translation contains outstanding descriptions from both books and is prefaced by a comprehensive biographical and critical introduction which places the scientific work of Rumphius in the context of his time and in the history of science.

Illustrated with sixteen plates from the first edition of the *Ambonese Herbarium*, *The Poison Tree* demonstrates why Rumphius was the greatest authority on tropical flora of the time, exercising considerable influence on subsequent research, and recognized as a major source by specialists in the field. The work is also an intriguing source book on native use of plants in the seventeenth century, native customs, lore, religion, and historical information.

E. M. Beekman is a poet and novelist who has published widely on Dutch culture and edited and translated anthologies of the writings of Paul van Ostaïjen and Multatuli. He is Professor of Germanic Languages at the University of Massachusetts in Amherst. (Publication of this book has been aided by a grant from the National Endowment for the Humanities.)

(Library of the Indies
256 pages, cloth \$20 (sd)
LC 81-7605, ISBN 329-7
November 1981



A Selection of Backlist Titles

The titles listed below represent a selection of backlist titles, organized by subject matter for your convenience. A complete list of Press publications is available on request.

Arts, Crafts & Design

The Amateur Wind Instrument Maker

(Revised Edition)

Trevor Robinson

First published in 1973, this new edition of a standard book in its field has been revised and expanded by its author. *Library Journal* praised the first edition as "The first reasonably complete manual for the home construction of popular historical wind instruments."

ISBN 312-2, 1981, paper \$8.95

(Not for sale in the British
Commonwealth except for Canada)

Foreign Devils on the Silk Road: The Search for the Lost Cities and Treasures of Chinese Central Asia

Peter Hopkirk

This fascinating account of artistic and archaeological history narrates the explorations of "foreign devils" who in the early twentieth century carted off Chinese artistic treasures to European and American museums.

ISBN 234-7, 1980, cloth \$27.50 (sd)

(Not for sale in the British
Commonwealth)

The Book of Shaker Furniture

John Kassay

"This is a valuable addition to the literature of Shaker crafts and is recommended for all decorative arts collections" —*Library Journal*. "An outstanding group of photographs" —Robert Bishop, Director, Museum of American Folk Art.
ISBN 275-4, 1980, cloth \$40

Education

The Politics of Working Class Education in Britain, 1830–1850

D. G. Paz

The book "deals with one of the most lively topics in Victorian research and makes a substantial contribution to it" —Neal Shipley, University of Massachusetts, Amherst.
ISBN 326–2, 1980, cloth \$30 (sd)
(For sale in the United States and Canada only)

R. Buckminster Fuller on Education

Edited by Peter H. Wagschal and Robert D. Kahn

"A collection of essays and articles by one of the most creative minds of this generation that will be of exceptional interest to everyone in the field of education, especially those involved in the philosophic, sociologic, economic, and futuristic foundations of education" —*Choice*.
ISBN 204–5, 1979, paper \$6.95 (sd)

Landscapes

The Necessity for Ruins, and Other Topics

J. B. Jackson

An unusually well-informed collection of writings on landscape, these essays demonstrate the origins of many American landscape characteristics and enable the reader to interpret the contemporary scene in terms of the evolution of social, economic, and aesthetic forces.
ISBN 291–6 cloth, 292–4 paper, 1980, cloth \$10 (sd), paper \$5.50 (sd)

Landscapes: Selected Writings of J. B. Jackson

Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."
ISBN 054–9 cloth, 072–7 paper, 1970, cloth \$10 (sd), paper \$5.50 (sd)

Literature

The Fictional Father: Lacanian Readings of the Text

Edited by Robert Con Davis

"A genuinely new contribution to the study of the authors its contributors consider" —Murray M. Schwartz, Director, Center for the Psychological Study of the Arts, State University of New York, Buffalo.
ISBN 111–1, 1981, cloth \$15 (sd)

The Economics of the Imagination

Kurt Heinzelman

"One of the outstanding academic books of 1980–81" —*Choice*.
ISBN 274–6, 1980, cloth \$18.50 (sd)

Propaganda and Aesthetics: The Literary Politics of Afro-American Magazines in the Twentieth Century

Abby Arthur Johnson and Ronald Maberry Johnson

"One of the outstanding academic books of 1980–81" —*Choice*.
ISBN 269–X, 1979, cloth \$15 (sd)

The Comedy of Language: Studies in Modern Comic Literature

Fred Miller Robinson

Using examples from Joyce, Faulkner, Beckett, and Stevens, Robinson discusses a "metaphysical" comedy inherent in the effort to apply the categorizations of language to a universe in flux.
ISBN 297–5, 1980, cloth \$15 (sd)

Henry David Thoreau: What Manner of Man?

Edward Wagenknecht

Written by an eminent author of works on American and English literary and historical figures, this is a "sophisticated study that offers fresh answers to the question its title poses" —*Publishers Weekly*.
ISBN 136–7 cloth, 137–5 paper, 1981, cloth \$12.50 (sd), paper \$5.95
(New England Writers Series)

Petrarch's Poetics and Literary History

Marguerite R. Waller

The "concept of a relational poetics illuminates Petrarch's rhetoric and clarifies its structure. The result enlarges our critical, theoretical, and historical awareness, and brings us back to the text in productive new ways" —William J. Kennedy, Cornell University.
ISBN 305–X, 1980, cloth \$13.50 (sd)

Natural & Physical Sciences

Trees, Shrubs and Vines for Attracting Birds: A Manual for the Northeast

Richard M. DeGraaf and Gretchin M. Witman
Drawings by Abigail Rorer

"Beautifully illustrated . . . , the book contains information that homeowners,

landscape artists, and other professionals need to create attractive and useful habitats" —*Forest Research News*.
ISBN 202–9, 1979, paper \$9.95

The World of the Tent-Makers: A Natural History of the Eastern Tent Caterpillar

V. G. Dethier
Drawings by Abigail Rorer

"One of the outstanding academic books of 1980–81" —*Choice*.
ISBN 300–9 cloth, 301–7 paper, 1980,
cloth \$12.50 (sd), paper \$5.95

Freshwater Wetlands: A Guide to Common Indicator Plants of the Northeast

Dennis W. Magee
Drawings by Abigail Rorer

As the species treated in this book represent the vast majority of genera commonly encountered in freshwater wetlands throughout the Northeast, it will prove invaluable for those concerned with how a correct definition of wetland areas affects decisions about land use, development, and/or conservation.
ISBN 316–5 cloth, 317–3 paper, 1981,
cloth \$20 (sd), paper \$8.95 (sd)

Philosophy

Charles Sanders Peirce: From Pragmatism to Pragmaticism

Karl-Otto Apel
Translated by John Michael Krois
Introduction by Richard J. Bernstein

This book "is the most important one that has been published in this field after the war. Apel carefully discusses different stages of the development of Peirce's work" —Jürgen Habermas, Max Planck Institute.
ISBN 177–4, 1981, cloth \$20 (sd)



Wittgenstein: Language and World

John V. Canfield

Showing how Wittgenstein's writings on criteria and grammar present a theory of the structure of judgment, Canfield has produced "an admirable work—careful, painstaking, lucid, informed, good interpretations of Wittgenstein" —Norman Malcolm, author of *Ludwig Wittgenstein: A Memoir*.
ISBN 318–1 cloth, 319–X paper, 1981,
cloth \$17.50 (sd), paper \$7.50 (sd)

Poetry

Guide to the Underworld

Gunnar Ekelöf
Rendered from the Swedish
by Rika Lesser

Written by one of modern Sweden's most highly praised poets, this major work of poetry is now rendered into English for the first time. Gunnar Ekelöf (1907–1968) published numerous books of poems, a few books of translations, and several books of essays.
ISBN 306–8, 1980, cloth \$10 (sd)

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Lucille Clifton

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